

ENGLISH

ACCUVOICE
S Y S T E M S

STREAM S3 QUICK GUIDE

High End Audio Systems
designed and handcrafted in
Scandinavia

Accuvoice Systems Stream S3 User Guide Rev3



I M M E R S E Y O U R S E L F I N H I G H - D E F I N I T I O N A U D I O

Thank you!

We are very pleased that you have chosen **STREAM S3** from ACCUVOICE SYSTEMS.

Two years in the making, STREAM S3 is our answer to the ultimate high-end music system that's easy to integrate in a modern living room. S3 blends radical audio engineering with sophisticated aesthetics. Designed for the most demanding audiophiles, recording engineers and music lovers who want true high-end sound quality without the fuss of selecting and matching a classic component hi-fi system. S3 is easy to use with the intuitive remote and system APP which includes features like; Automatic Room Correction, advanced 2.1 bass management with time alignment, individual personal EQ tuning with 3 presets (full lossless parametric EQ) and streaming lossless music from the leading suppliers Spotify, Tidal & Qobuz Connect. Add to that all the connectivity you will need: Analogue Line Input, HDMI-eARC, Optical, Coaxial, PC/MAC Audio + subwoofer out on RCA and WiSA. Stream S3 will seamlessly adapt to your living space...

Just add music...

Anders Wijk

CEO & Chief Designer
ACCUVOICE SYSTEMS AB

DOWNLOAD THE APP

The APP lets you take advantage of all the cool features built into the 24Bit High Resolution WiSA Streamer:

- Automatic ROOM Correction
- User defined EQ settings
- 2.1 Bass management
- L/R Channel configuration
- Select input
- Adjust volume
- And much more...

Download Platin Harmony from
Apple App Store



Download Platin Harmony from
Google Play



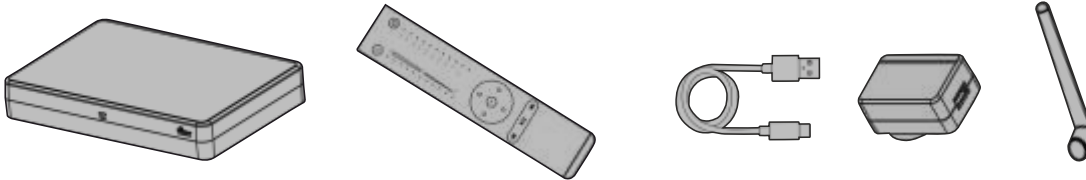
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STREAM S3 - What's included

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2x STREAM S3 Active High End Speakers
2x 2m Regional Specific Power cables
1x WiSA High Res 24Bit/96KHz Streamer/Hub
1x Rechargeable Aluminium remote
1x Wi-Fi Antenna for Streamer/Hub
1x Power supply with regional adapters
1x USB-A to USB-C power cable



Installation – Speakers and WiSA Streamer

1. System setup

To simplify the installation process, we run a full system setup before final packaging and shipping. The only thing you need to do is connect the Streamer to your own Wi-Fi network. Your local dealer can help you out if you need assistance.

2. Selecting a Wi-Fi Network

During installation and daily use **your smartphone** (or tablet) **must be connected to the same Wi-Fi network as the Streamer. Note: use 2,4GHz.** Don't place the Router in between the speakers and the Streamer. Keep some distance (>3m) between the Router and the Streamer. Try to avoid MESH networks. If you have an Ethernet outlet nearby, we suggest using this after the installation.

When connected to both Ethernet and Wi-Fi, the streamer will prioritize the Ethernet connection.

3. Install the system control APP

Start with installing Platin Harmony from the APP Store onto your smart phone or tablet.

4. Unpacking

Start with the Streamer and mount the supplied Wi-Fi antenna (upper right corner of streamer) and position the Streamer where it best suits your needs, e.g. close to a TV or an analogue source component like a Turntable.

5. Power up the Streamer

Attach the regional adapter to the power supply and use the included cable to connect it to the Streamer.

The front LED will blink rapidly - this indicates it searches for a Wi-Fi network.

6. Connect the Streamer to your Wi-Fi

Now open the APP and setup the new Wi-Fi for the Streamer. When finished the front LED will turn solid white.

7. Remote Control

Unpack the remote control and check the charging level by pressing the OK button (~2sec). It's shipped at 30-50% charge level, charge if necessary. The green LED indicates when it's on-line with the Streamer. To re-connect the remote to the Streamer: Push WiSA PAIR button on the Streamer (3sec) and then press any button on the remote while it's active.

8. Installing the speakers

Unpack the speakers and position them according to the Left/Right labels or use the serial number located on the product sign on the back indicating L/R. The Left/Right channels are pre-configured by us. We suggest using good high-quality speaker stands ~60cm high. Connect the power cables and set the power button to on = signal sensing AUTO ON.

9. Connecting the speakers with WiSA

Make sure the speakers are powered up. The streamer will automatically connect to the speakers within ~90sec.

10. Check speaker L/R in APP

You can check the speaker position in the APP, press speaker symbol and then press and hold the Left speaker symbol and pink noise should be heard from

the left speaker position. Repeat with right speaker to make sure channels are configured correctly.

11. **Select 2.0 or 2.1 setup**

In the system APP it's possible to select 2.0 or 2.1 system layout if you wish to add a subwoofer. This is where you find bass management, channel levels and distance (timing between subwoofer and main speaker).

12. **Speaker positioning**

When the system is ready it is time to adjust the speaker positioning to find the best possible sound staging and bass response before using features like our ROOM EQ. The setup procedure should be carried out with the same precision as any standard passive high-end speaker system. Avoid placing in corners, use a slight toe-in toward the listening position. Try to find the neutral positions in the room and try to have a symmetrical layout around the speakers. Try to form an equilateral triangle of distance A-B-C. This needs to be optimized in each individual room. Distance B and C should be identical. If distance B and C is kept shorter than A, a wider soundstage will be the result.

13. **Using the Automatic Room Correction**

When the optimum speaker positioning has been found you can use Automatic Room Correction to optimise the system in your room. The system measures and corrects for standing waves and room modes below the room transition frequency (~200-300Hz) and will not degrade midrange and high frequency reproduction. This is a great feature and can save a problematic room! Experiment and fine tune to your taste. Recommended low frequency limit is 35Hz when not using an external subwoofer. When making a Room Correction measurement move the mic slowly around the listening position +/- 0,8m horizontally, +/-0,5m vertically and +/- 0,3m in depth during the automatic 60sec measurement time.

14. **Microphone for measurement**

Room Correction can use the built-in mic in recent iPhones, or you can purchase (or lend from your dealer) our measurement microphone for best possible results. Android users need to use this Mic.

15. **Tune the sound with lossless EQ**

Personal EQ settings can be used to fine tune your setup to match your room and your sound preferences. Three separate "custom signature EQ" can be designated by the user.

16. **Stand by time**

The Streamer and S3 will enter automatic standby mode after 20 minutes without audio signal. The

system will become active again when it receives a signal. The standby time can be adjusted in the settings menu in the APP, but we advise strongly NOT to have the system set to always on. The electric bill, the environment and the electronics will have a prolonged and happy life.

17. **Automatic input selection**

The streamer has automatic input detection. This means it will automatically wake up and detect an active input. Should more than one input have signal, it will choose the input with highest priority. The priority order is: 1-Streaming, 2-Bluetooth, 3-HDMI, 4-USB Disc, 5-PC/MAC, 6-Coax, 7-Optical and 8-Line Input.

18. **Analogue input and MAX input level**

The line input utilize an Audiophile grade Texas Instruments AD converter for best possible performance. Connecting an LP player requires an external RIIA. Some modern turntables have a built in RIIA, these can be connected directly to the line input.

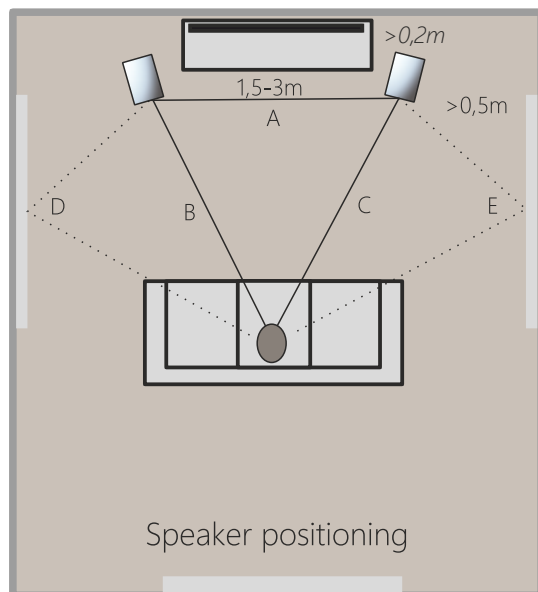
Note: MAX input level is 2,5V.

19. **Recommended use of the system**

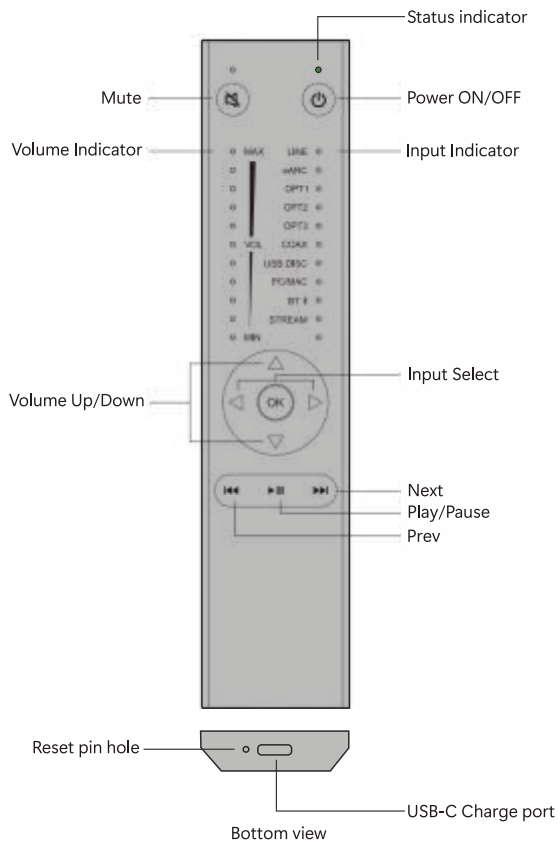
When streaming music from Spotify, Tidal or Qobuz we recommend using the "Connect" feature in the apps for best possible sound quality – and ease of use.

20. **Break-in period**

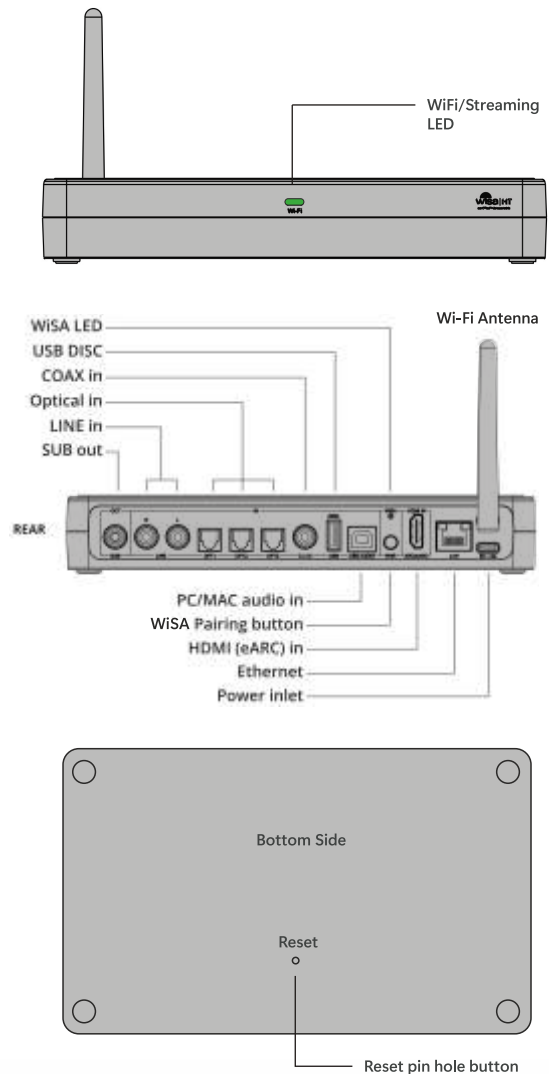
A loudspeaker system consists of many finely tuned mechanical moving parts and they all benefit from being used for 30-50h or more to loosen up and give full sonic performance. Still, our Stream S3 system will sound excellent right out of the box. Please note that especially bass drivers need to be exercised from the first time for a couple of hours. Also, the amplifiers and electronics sound best when fully warmed up (>20min).



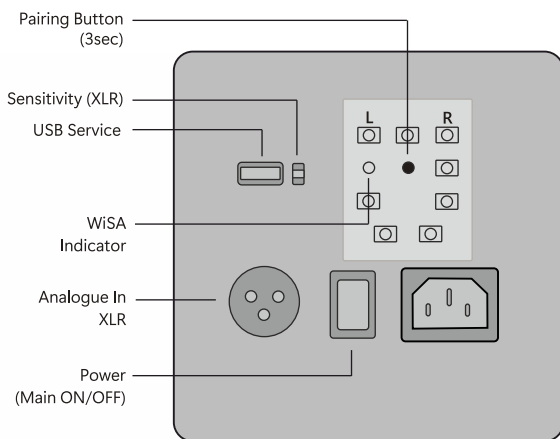
Remote Control



WiSA Streamer



Speaker/Amplifier



Built on the best components from the leading brands



AHEAD OF WHAT'S POSSIBLE™



IMMERSE YOURSELF IN HIGH-DEFINITION AUDIO



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SYSTEMS
HELSINGBORG • SWEDEN

Warranty
Electronics 2 years
Parts 5 years



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download full user manual.